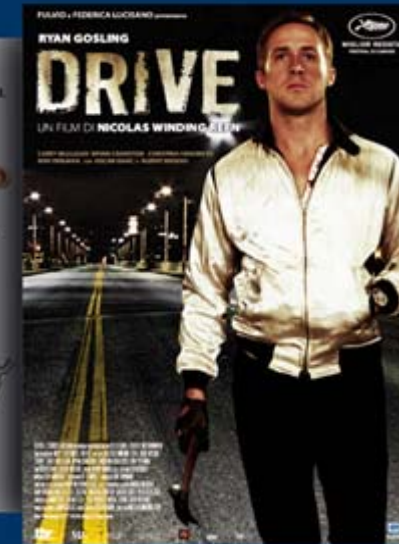
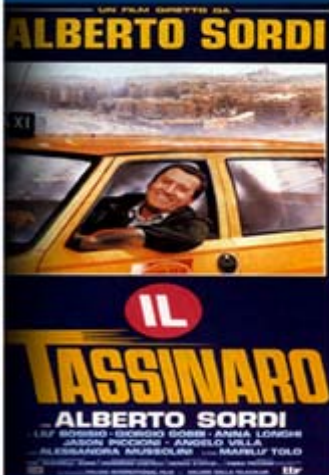


Lucisano Media Group S.p.A.



INVESTOR PRESENTATION

November 2014



This presentation has been prepared by Lucisano Media Group S.p.A. ("LMG" or the "Company") in order to provide the financial community with an updating of its current situation. It does not constitute an offer or solicitation for the sale, purchase or acquisition of securities.

The forward-looking information contained herein is based on the intent, belief or current expectations of the customer base, estimates regarding future growth in the different business lines and the global business, market share, financial results and other aspects of the activities and situations relating to the Company. Such forward-looking information involve risks and uncertainties, and future actual results may differ materially from those expressed in or implied by these forward-looking information as a result of various factors, many of which are beyond the ability of LMG to control or estimate precisely. Consequently it is recommended that such kind of information is viewed as indicative only.

Analysts are cautioned not to place undue reliance on those forward looking information, which speak only as of the date of this presentation.

LMG undertakes no obligation to release publicly the results of any changes or revisions to the forward looking information, which may be made to reflect events and circumstances after the date of this presentation, including, without limitations, changes in LMG business or acquisition strategy or to reflect the occurrence of unanticipated events.

With respect to the interim financial statements, it is specified that while the interim data regarding fiscal year 2014 has been audited, the interim data regarding fiscal year 2013 has not been subject to audit.

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AT A GLANCE

- The Group, established in 1958 by Fulvio Lucisano through Italian International Film (“IIF”), is today controlled by Lucisano Media Group (“LMG”) and is the oldest integrated Italian player active in production, acquisition and distribution of movie and television products and in management of multiplexes, through Stella Film S.r.l. (“Stella Film”)
- LMG made history in the Italian movie industry and its brand contributed to the development of the sector and in its success on the global scenario. During its history, LMG produced around 150 films and it distributed nearly 500 foreign movies. The library is today composed by around 230 Italian and international films
- LMG entered in the management of multiplex with the 2006 acquisition of Stella Film
- LMG was listed on the AIM Italia/MAC in July 2014 and today has a market capitalization of € 45 Mln



DIFFERENTIATING FACTORS



UNIQUE KNOW-HOW AND BACKGROUND ON THE ITALIAN SCENARIO



A 50-YEAR AWARD-WINNING TRACK RECORD OF PRODUCTIONS AND DISTRIBUTIONS (2 ACADEMY AWARDS, 12 ACADEMY NOMINATIONS)



FAVOURABLE MARKET MOMENTUM IN ITALY



DIVERSIFICATION OF RISK THROUGH OPERATIONS IN SEVERAL BRANCHES, SYNERGIES AMONG THE BUSINESS UNITS AND RELATIONSHIPS WITH FOREIGN DISTRIBUTORS



EXCLUSIVE CONTRACTS WITH TWO RAISING STARS OF THE ITALIAN FILM INDUSTRY



LIBRARY COMPOSED BY TOP-QUALITY ITALIAN AND INTERNATIONAL FILMS



PRESENCE IN THE MULTIPLEX MANAGEMENT BUSINESS (LEADERSHIP POSITION ESPECIALLY IN SOUTHERN ITALY)

Track record



2 ACADEMY AWARDS (Thelma & Louise, 1991 - Indocina, 1992)



12 ACADEMY AWARDS NOMINATIONS



9 DAVID DONATELLO **



8 NASTRI D'ARGENTO **



2 TELEGATTO ***



1 GOLDEN TICKET

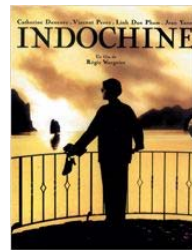
MAIN AWARD WINNERS



Ricomincio da Tre (1981)
Director: Massimo Troisi
Cast: Massimo Troisi, Lello Arena
Awards: David Donatello, Nastro d'Argento



Thelma & Louise (1991)
Director: Ridley Scott
Cast: Susan Sarandon, Geena Davis
Awards: Academy Award Winner



Indochine (1992)
Director: Regis Wargnier
Cast: Catherine Deneuve, Vincent Perez
Awards: Academy Award Winner



Il Grande Cocomero (1993)
Director: F. Archibugi
Cast: S. Castellitto, A. Galiena
Awards: David Donatello, Nastro d'Argento, Academy Award Candidate



Four Weddings and a Funeral (1994)
Director: M. Newell
Cast: H. Grant, A. MacDowell
Awards: Academy Award Nominee



Farinelli (1995)
Director: Gerard Corbiau
Cast: S. Dionisi, E. Lo Verso
Awards: David Donatello, Academy Award Nominee



Notte Prima degli Esami (2006)
Director: Fausto Brizzi
Cast: Nicolas Vaporidis, Cristiana Capotondi
Awards: David Donatello, Telegatto



Ex (2009)
Director: Fausto Brizzi
Cast: Nancy Brilli, Silvio Orlando, Claudio Bisio
Awards: David Donatello Nominee



Drive (2011)
Director: FN.W. Refn
Cast: Ryan Gosling
Awards: Academy Award Nominee, Golden Globe Nominee, Winner of the 2011 Cannes Film Festival (Best Director)

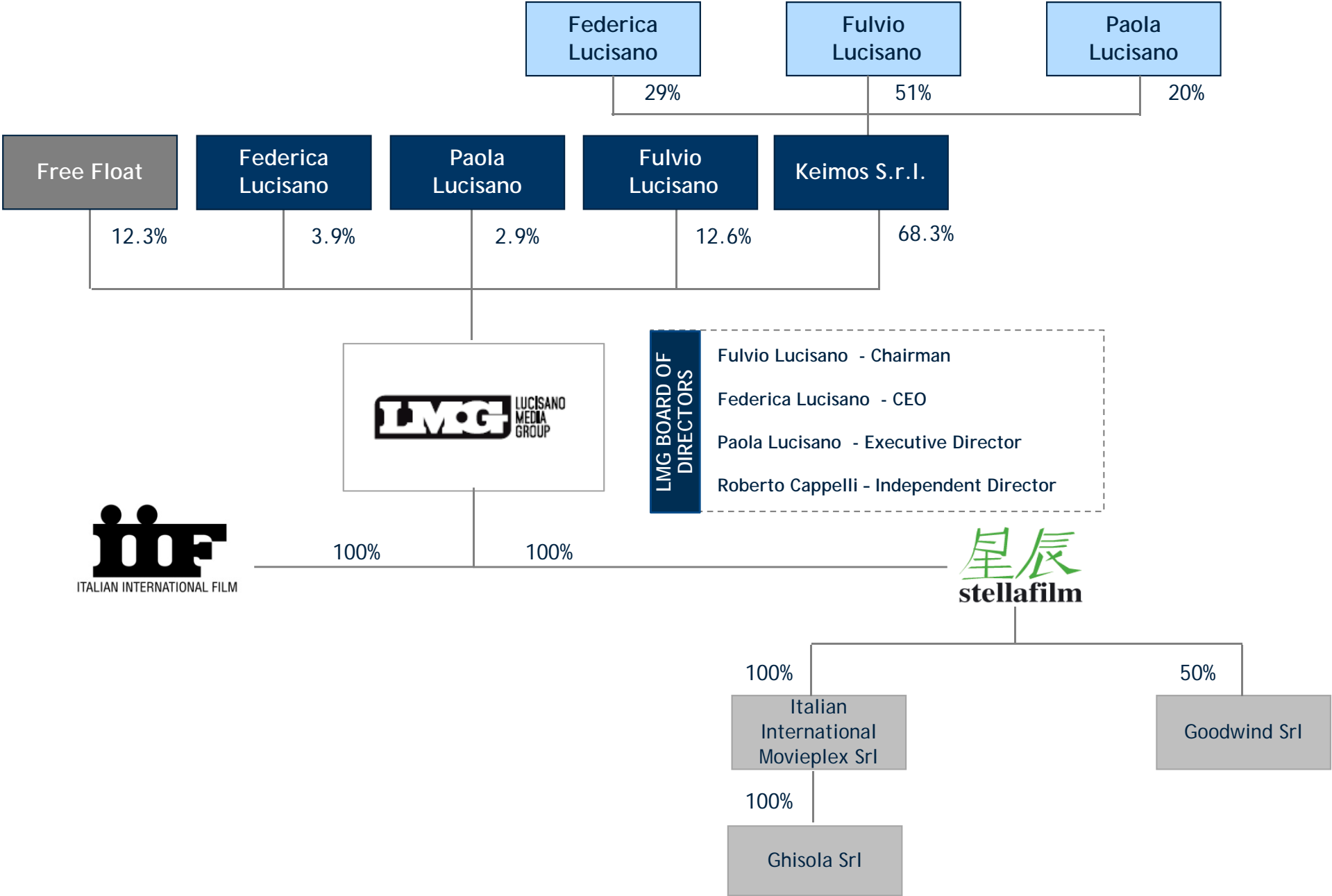


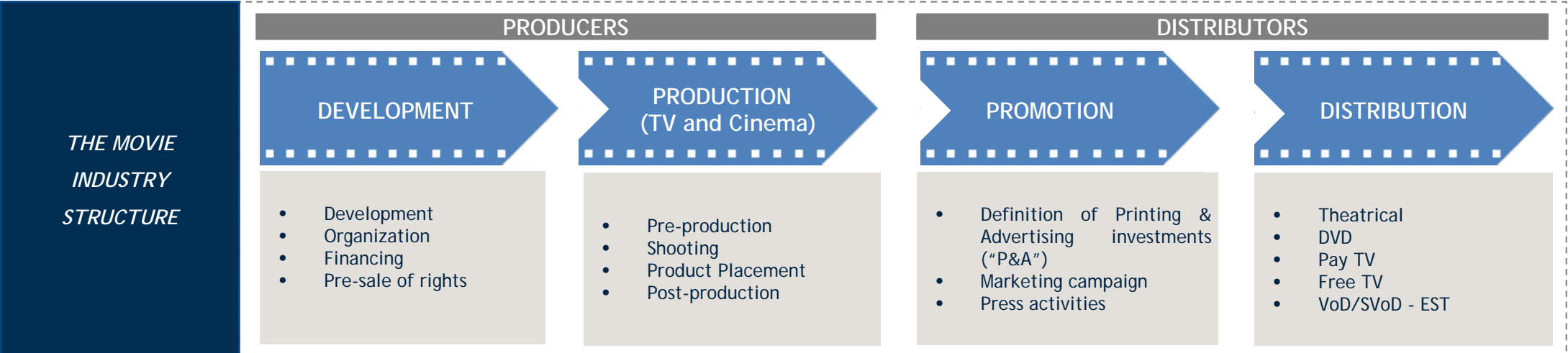
Nessuno Mi Può Giudicare (2011)
Director: M. Bruno
Cast: P. Cortellesi, R. Bova
Awards: David Donatello, Nastro d'Argento, Globo d'Oro****

The company boasts a 50-year old, multiple prize-winning track record

* Italian film award presented each year for cinematic performances and production by the Academy of Italian Cinema (ACI)
 ** Assigned each year by the association of Italian film critics since 1946
 *** Italian television award first given out in 1971
 **** Italian annual film award

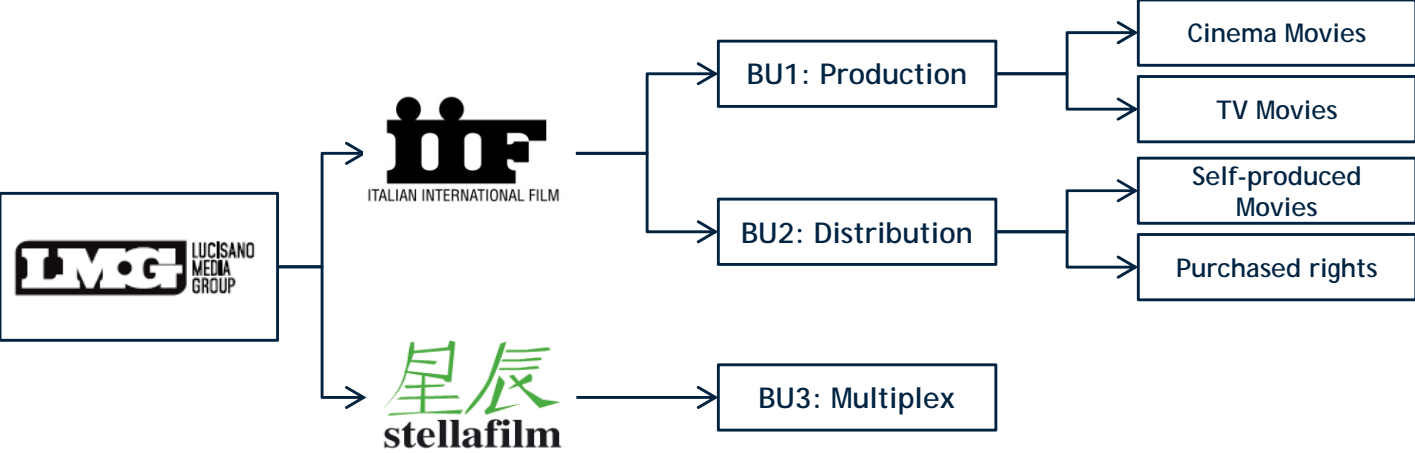
Group Structure





LMG - BUSINESS UNITS

- The Group is currently structured in 3 Business Units:
 - Production: production of Cinema and TV Movies;
 - Distribution: exploitation of movie rights (both self-produced or acquired) in different channels;
 - Multiplex: management of theatres particularly in central/southern Italy.



- ❑ LMG has exclusive contracts with two of the major exponents of the Italian film industry:

MASSIMILIANO BRUNO (Director, Writer and Actor)



DIRECTION

- *Nessuno Mi Può Giudicare*, 2011
- *Viva L'Italia*, 2012



MOVIE SCREENPLAY

- *Tutti Contro Tutti* • *Ex*
- *Buongiorno Papà* • *Maschi Contro Femmine*
- *Viva l'Italia* • *Questa Notte è Ancora Nostra*
- *Notte Prima degli Esami*



TV SCREENPLAY

- *I Cesaroni*
- *Quelli Che il Calcio*
- *Non ho l'età*



NOMINATIONS FOR DAVID DI DONATELLO

- 5 Nominations for *Nessuno Mi Può Giudicare*, 2011
- 2 Nominations for *Viva L'Italia*, 2012
- Best Screenplay for *Notte Prima degli Esami*
- Best Screenplay for *Maschi Contro Femmine*



AWARDS

- Nastro d'argento for *Nessuno Mi Può Giudicare*, best comedy category

EDOARDO LEO (Director, Writer and Actor)



DIRECTION

- *Buongiorno Papà*, 2013
- *18 Anni Dopo*, 2010
- *Ne Parliamo A Cena*, 2007 (TV movie)



MOST IMPORTANT CINEMA AND TV MOVIES

- *Titanic - Blood and steel* • *Fratelli Detective*
- *Baciati all'Amore* • *Romanzo Criminale*
- *Dov'è mia Figlia* • *Crimini*
- *Il Signore della Truffa* • *Medicina Generale*
- *I Cesaroni* • *Lo Zio d'America 2*
- *Liberi di Giocare* • *Caterina e Le Sue Figlie 2*



THEATRE

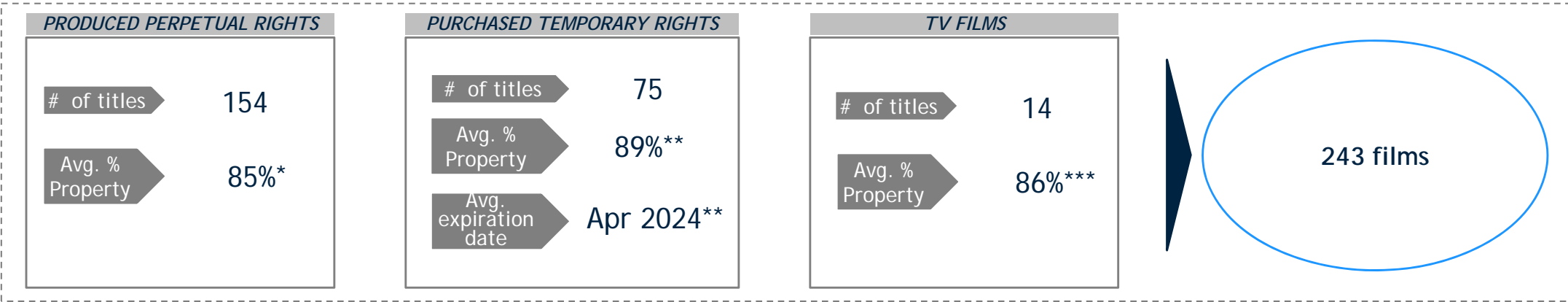
- *Ti Ricordi di Me* • *Amici*
- *Tieste* • *Troilo E Cressida*
- *Dramma Della Gelosia* • *Birdy*
- *Domani Notte A Mezzanotte Qui* • *I Cavalieri Della Tavola Rotonda*
- *Amici* • *Corruzione Al Palazzo Di Giustizia*



AWARDS

- Worldwide awards for *18 Anni Dopo*

• The half-century activity of the Group leads to one of the most valuable Italian libraries, both from a dimension and a quality standpoint



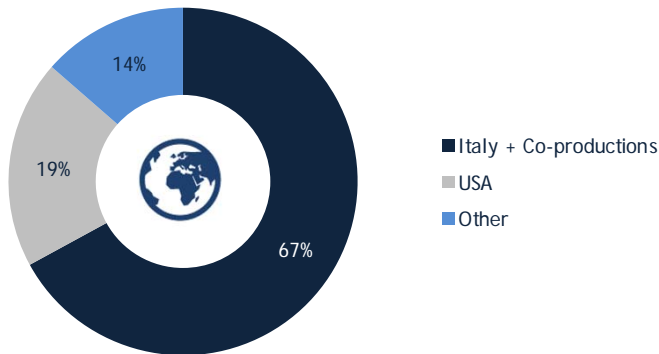
* Based on Free TV rights. The figure includes also "Bollenti Spiriti", "L'inchiesta", "Inchiesta A.D.XXXIII", "Il ladrone", "Prima notte del Dott. Danielli...", "Scandalo Perbene" and "Scusa se è poco" for which only Home Video or foreign rights are available

** Based on Free TV rights. The figure includes also "Incontriamoci a Las Vegas" whose rights are only for Home Video

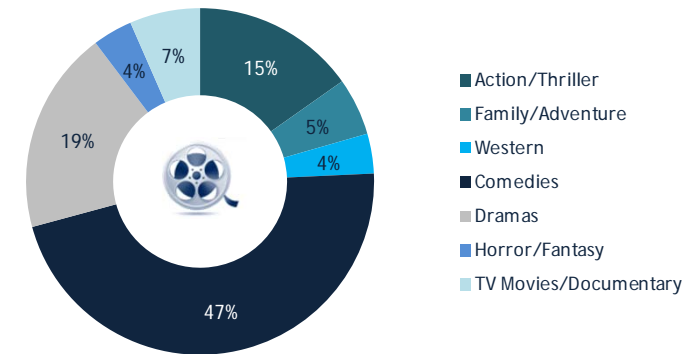
*** Based on Home Video rights. The figure includes also "Due Imbroglioni e Mezzo" and "Due Imbroglioni e Mezzo 2" whose rights have been sold but LMG retains rights for 50% of the proceeds and "Agata e Ulisse" for which LMG retains rights for 30% of the proceeds. Besides, the figure takes into consideration "L'Uomo della Carità" (100%), "Ricomincio da Me" (100%) and "Anna e Yusuf" (50%) for which only foreign rights are owned and "Impazienti" for which LMG owns derivative rights (prequel, sequel, spin-off, etc...)

COMPOSITION OF THE LIBRARY

Breakdown per nationality (%)



Breakdown per genre (%)




The heterogeneous composition of the library leads to maximum flexibility in matching the Home Video and the TV market demand

OVERVIEW


- Stella Film is the subsidiary of LMG active in the direct management of multiplexes and in the management of movie contents in other multiplexes
- Currently, Stella Film directly manages the following multiplexes, for a total of 55 screens and 9,766 seats:

Andromeda - Rome




Screens: 8
 Seats: 1,024
 Notes: LMG owns the building

Andromeda - Brindisi



Screens: 7
 Seats: 1,248
 Notes: LMG is part of a financial leasing contract

Modernissimo - Naples




Screens: 4
 Seats: 695
 Notes: the first multiplex in Southern Italy

Gaveli Multisala - Benevento




Screens: 5
 Seats: 957

Happy Maxicinema - Afragola (NA)




Screens: 13
 Seats: 2,500
 Notes: 3 "Golden Ticket" award as the best multiplex in Southern Italy

Andromeda River - Zumpano (CS)



Screens: 5
 Seats: 756

BIG Maxicinema - Marcianise (CE)



Screens: 13
 Seats: 2,586
 Notes: the first multiplex in Campania

Owned
 Rented



- Moreover, Stella Film manages the movie contents in the Duel Village cinemas (Caserta and Salerno, for a total of 12 screens), Citrigno cinema (Cosenza, 1 screen), Supercinema (Cosenza, 1 screen), San Nicola (Cosenza, 1 screen)

Stella Film manages 70 screens in Southern Italy

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Income Statement (€/Mln)	2012	2013 *	H1-2013	H1-2014
Revenues	39,9	35,2	14,3	15,7
<i>Production</i>	25,6	18,9	6,7	8,1
<i>Distribution</i>	1,5	2,4	1,0	1,1
<i>Multiplex</i>	12,8	13,9	6,5	6,5
Operating Costs	-19,7	-17,9	-7,7	-7,6
Value Added	20,2	17,4	6,6	8,2
Personnel Cost	-2,7	-2,7	-1,4	-1,4
EBITDA	17,5	14,6	5,2	6,8
<i>EBITDA Margin</i>	44%	42%	37%	43%
Amortization & Depreciation	-14,7	-13,1	-3,9	-4,4
EBIT	2,8	1,6	1,4	2,4
Financial Income and Expenses	-1,6	-1,2	-0,7	-0,7
Gross Profit	1,2	0,4	0,6	1,7
Taxes	-0,2	0,1	0,1	-0,3
Net Profit	1,0	0,5	0,7	1,3

- The film production activity is referred to IIF. The 20% increase in production revenues recorded in H1 2014 is mainly connected to the increase recorded in the sale of movie rights partially offset by the box office results of the movies released in the first half of 2014: "Un Matrimonio da Favola" and "Pane e Burlesque".
- Distribution revenues, totaling € 1.1 Mln in H1 2014, are in line with H1 2013.
- In H1 2014 the multiplex management recorded a low decrease (5%) in attendance box office proceeds. The result is substantially in line with the market trend in the same period but when compared with Central-Southern Italy (where IIF is focused), the Group performed better than the market.
- Major operating costs recorded in H1 2014 are represented by services costs (totaling € 14.2 Mln) which include film production** and distribution expenses (pertaining to IIF) for € 7.2 Mln and the multiplex outlays (including rental of films and theatres) for € 3.7 Mln. Movie production expenses are related to the completion of the 2 films released in the period and to initial investments for "Confusi e felici", "Scusate se esisto" and "Noi e la Giulia" which are expected to be released in H2 2014 and H1 2015.
- Personnel costs remained substantially unchanged. The number of employees as of 30/06/2014 is 79 increasing of 1 unit when compared to 78 as of 31/12/2013.
- The financial expenses recorded in H1 2014 are in line with those of the same period of 2013.

* Audited

** The figure only includes third parties' share of production costs, IIF's part is capitalized.

Balance Sheet (€/Mln)	2012	2013	H1-2014
Total Fixed Assets	56,5	48,5	50,3
Net Working Capital	0,7	5,3	2,5
<i>Inventories</i>	0,1	0,1	0,1
<i>Account Receivables</i>	19,8	11,7	9,7
<i>Account Payables</i>	-15,7	-12,4	-10,0
<i>Other Net Assets (Liabilities)</i>	-3,5	6,0	2,7
Funds	-1,1	-1,0	-1,1
Uses	56,2	52,9	51,7
Shareholders' Equity	13,2	13,6	14,1
Net Financial Debt	43,0	39,2	37,5
<i>Cash and equivalents</i>	-8,0	-6,7	-7,5
<i>ST Financial Debt</i>	7,4	4,5	3,8
<i>LT Financial Debt</i>	43,7	41,4	41,2
Sources	56,2	52,9	51,7

- Intangible assets (totaling € 22.9 Mln at the end of the first half 2014, versus € 20.1 Mln at the end of 2013, are mostly attributable to IIF) mainly encompass library rights (€ 6.4 Mln for self-produced movies, € 6.7 Mln for purchased temporary rights and € 8.8 Mln for productions not completed within the year and capitalized costs for future projects). The increase is attributable to the investments completed during the period net of related amortization
- H1 2014 Tangible assets, totaling € 29.8 Mln, are substantially represented by Stella Film Group multiplex properties (Rome and Brindisi) for a total of € 20.0 Mln. The decrease when compared to FY 2013 (€ 30.8 Mln) is attributable to the amortization of the period
- Account receivables are principally referred to IIF, which claims major credits with Rai Cinema, RAI - Radiotelevisione Italiana and Telecom Italia Media
- Account payables are referred for the largest part to IIF (almost € 5.1 Mln) and Stella Film (€ 3.1 Mln)
- Other net assets decreased as of June 30, 2014 when compared to 2013 due to the increase of other current liabilities mainly attributable to deferred incomes of movies released in previous years. The largest entry is represented by receivables towards the Mibac for a total of € 7.3 Mln for public grants on past box office proceeds
- Despite the considerable investments (€ 8.3 Mln of which € 7.7 Mln for movie production and € 0.6 Mln for theatres) completed in H1 2014, the Net Financial Debt decreased from € 39.2 Mln at the end of FY 2013 to € 37.5 Mln at the end of H1 2014. The most relevant amount (€ 26.5 Mln) is referred to a financing received from a Pool of banks including Mediocredito Italiano S.p.A, Unicredit Corporate Banking S.p.A. and Intesa Sanpaolo S.p.A.

Financials - IFRS/IAS detailed Net Financial Debt

Net Financial Debt Breakdown (€/Mln)	2012	2013	H1 2014
Cash & Equivalents	-8,0	-6,7	-7,5
Short-term Financial Debt	7,4	4,5	3,8
<i>Pool financing</i>	0,1	0,1	0,2
<i>Loans</i>	0,8	0,9	0,9
<i>Financial Lease</i>	1,1	1,0	0,9
<i>Shareholders' loan</i>	1,9	1,8	1,6
<i>Other</i>	3,5	0,7	0,2
Long-term Debt	43,7	41,4	41,2
<i>Pool financing</i>	26,4	25,5	26,3
<i>Loans</i>	7,2	6,3	5,8
<i>Financial Lease</i>	8,5	7,8	7,4
<i>Other</i>	1,5	1,7	1,6
Net Financial Debt	43,0	39,2	37,5
Debt to EBITDA	2,5	2,3	NM
Debt to Equity	3,3	2,9	2,7

MAIN FINANCINGS

POOL FINANCING

- In 2006 (renewed in 2013) LMG received a € 40 million financing from a pool of financial institutions: Mediocredito Italiano S.p.A, Unicredit Corporate Banking S.p.A. and Intesa Sanpaolo S.p.A.
- Purposes of the financing are:
 - Up to € 25 Mln for the acquisition of new film rights and financing of movie production costs. The amount can be drawn up to October 2016 and shall be fully reimbursed by October 2019;
 - Up to € 15 Mln for credit discounting in relation to movie production and distribution. The amount can be drawn up to April 2019 and shall be fully reimbursed by October 2019
- The variable interest rate is calculated as the six-month Euribor rate plus a 3.75% spread.
- The financing is secured by a mortgage on the "Andromeda Maxicinema" property

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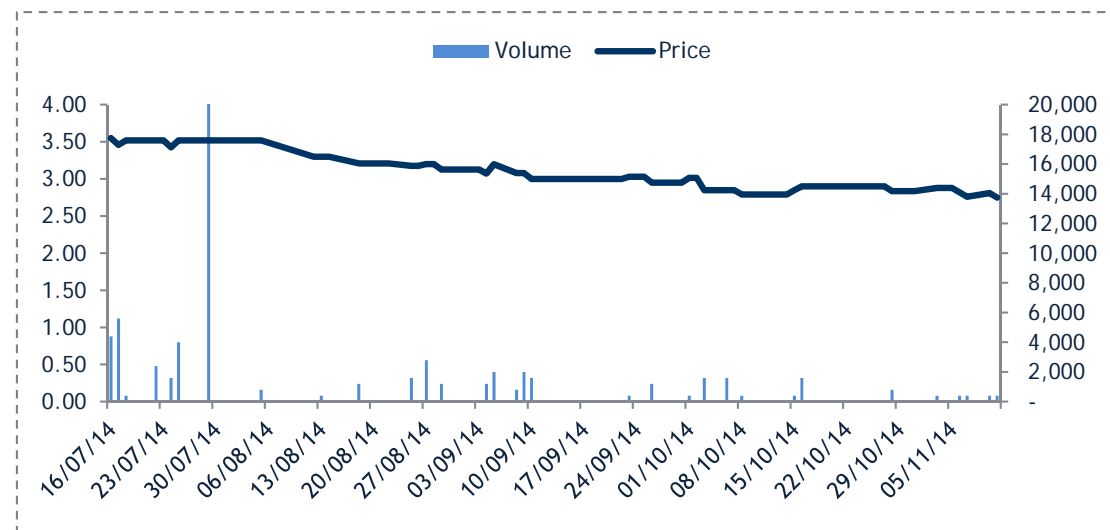
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IPO Key Facts

IPO Date	7/16/2014
IPO Price	\$ 3.50
ISIN Code	IT0004522162
Shares underwritten in IPO	1,814,400
Raised amount	\$ 6,350,400.00
Total Shares Outstanding after IPO	14,814,400
Mkt Cap at IPO	\$ 51,850,400.00
Free Float	12.3%

Performance since IPO

Price @ 11/11/2014	\$ 2.75
Change in Price	-21%
Weighted average Price	\$ 3.47
Average daily volume	7,467
Average daily turnover	\$ 11,089.76



Peer	P/E 2014 E	P/E 2015 E	EV/Ebitda 2014E	EV/Ebitda 2015E	EV/Ebit 2014E	EV/Ebit 2015E
LIONS GATE ENTERTAINMENT CORP	20.7x	18.5x	13.8x	12.8x	20.9x	17.0x
BONA FILM GROUP LTD	28.8x	21.5x	14.0x	10.4x	27.0x	16.8x
MONDO TV SPA	nr	13.0x	5.3x	3.9x	nr	8.9x
ENTERTAINMENT ONE LTD	14.1x	12.7x	8.1x	7.4x	8.4x	7.8x
DREAMWORKS ANIMATION SKG Inc	-	24.9x	nr	nr	nr	18.0x
EUROPACORP	nr	nr	3.7x	3.5x	-	-
SPLENDID MEDIEN AG	nr	nr	2.4x	1.7x	16.1x	4.7x
CONSTANTIN MEDIEN AG	-	24.3x	3.2x	2.3x	nr	12.1x
EROS INTERNATIONAL PLC	-	-	11.8x	10.8x	13.7x	12.0x
Average	21.2x	19.1x	7.8x	6.6x	17.2x	12.2x
Median	20.7x	20.0x	6.7x	5.7x	16.1x	12.0x

Source: Bloomberg @ 11/11/2014

LMG share price shows a negative trend despite the good results and appears to be highly undervalued when compared to its peer group

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2014

2015

Cinema Movies

TV Movies



Directed by Carlo Vanzina

Starring Adriano Giannini, Ricky Memphis, Paola Minaccioni, Andrea Osvart, Giorgio Pasotti, Stefania Rocca, Riccardo Rossi, Emilio Solfrizzi, Ilaria Spada, Max Tortora

April



Directed by Manuela Tempesta

Starring Laura Chiatti, Sabrina Impacciatore, Michela Andreozzi, Caterina Guzzanti, Edoardo Leo

May



Directed by Massimiliano Bruno

Starring Claudio Bisio, Marco Giallini, Anna Foglietta, Paola Minaccioni, Caterina Guzzanti, Pietro Sermonti, Rocco Papaleo

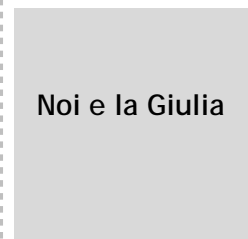
October



Directed by Riccardo Milani

Starring Paola Cortellesi, Raoul Bova, Marco Bocci

November

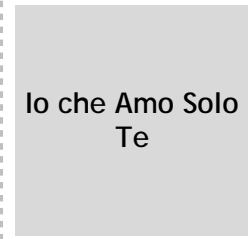


Noi e la Giulia

Directed by Edoardo Leo

Starring Luca Argentero, Edoardo Leo, Claudio Amendola, Stefano Fresi, Carlo Buccirosso, Anna Foglietta

February



Io che Amo Solo Te

Directed by Marco Ponti

Starring Riccardo Scamarcio, Laura Chiatti

TBD

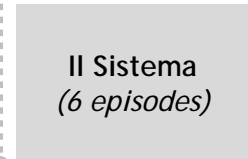


La Strada Giusta

Directed by Edoardo Leo

Starring TBD

TBD



Il Sistema (6 episodes)

Directed by TBD

Starring TBD



Tutte Lo Vogliono

Directed by Alessio Maria Federici

Starring Enrico Brignano (TBC)

TBD



Gli Ultimi Saranno Gli Ultimi

Directed by Massimiliano Bruno

Starring Paola Cortellesi

TBD



The existing pipeline provides good visibility on 2015 results

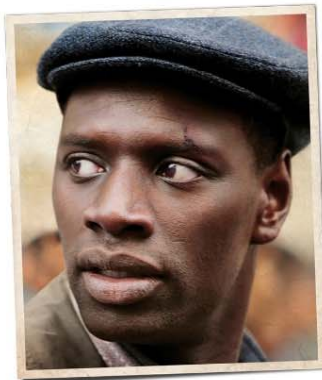


I SETTE NANI (*The Seventh Dwarf*)

Directed by Herald Siepermann, Boris Aljinovic

Distributed by 

February 2015



From the directors and actor of "The Intouchables"

SAMBA (*Samba*)

Directed by Eric Toledano

& Olivier Nakache

Starring Omar Sy, Charlotte Gainsbourg, Tahar Rahim, Izïa Higelin

Distributed by 
UNA DIVISIONE DI RAT CINEMA S.p.A.

March 2015

From the director of "Amélie"
LO STRAORDINARIO VIAGGIO DI T.S. SPIVET
(*The young and prodigious T.S. Spivet*)



Directed by: Jean-Pierre Jeunet
Starring Helena Bonham Carter, Judi Davis, Kyle Cattlet

Distributed by 

March 2015

French boxoffice:

\$ 110.000.000

NON SPOSATE LE MIE FIGLIE!

(*Qu'est ce-qu'on a fait au bon Dieu?*)

Directed by Philippe de Chauveron

Starring Christian Clavier, Chantal Lauby, Frederique Bel, Julia Piaton, Emilie Caen, Elodie Fontan

Distributed by 
UNA DIVISIONE DI RAT CINEMA S.p.A.

February 2015



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KEY PERSON	ROLE	BACKGROUND
Federica Lucisano	CEO	<ul style="list-style-type: none"> Federica entered IIF (now LMG), immediately after graduation (1992) focusing in the "foreign acquisitions" area ("Four Weddings and a Funeral", "Sleepers") As well as continuing her efforts in the distribution of foreign films ("Mona Lisa Smile", "Lord of War", "John Rambo", "Drive"), progressively increased her commitment in the production activity, producing Italian blockbusters such as "Notte Prima degli Esami", "Ex", "Maschi Contro Femmine", "Nessuno Mi Può Giudicare" In 2003 she became CEO of IIF
Fulvio Lucisano	Chairman	<ul style="list-style-type: none"> Fulvio's interest in the movie industry started in the 1950's when he collaborated in the shooting of several documentaries In 1958 he founded IIF and in 50 years its company revolutionized the Italian film scenario (quality national productions such as, "Ricomincio da Tre", "Il Giovane Toscanini" directed by Franco Zeffirelli and several movies with Alberto Sordi) Fulvio represented the Italian movie industry by serving two terms as Chairman of Anica(1998-1999 and 2000-2001) During its career he obtained several awards, including 3 Nastro d'Argento and 4 David di Donatello and he has been recently named "Cavaliere del Lavoro"
Luciano Stella	CEO Stella Film	<ul style="list-style-type: none"> Luciano is the founder of Stella Film (1996). He started with the restoration of the Modernissimo movie-theatre in Naples (first multiplex in Southern Italy) and since then he has opened multiplex all over Southern Italy From 1985 to 2004 he also worked as Warner Bros' Southern-Italy-Distribution Manager of, 20th Century Fox, Cecchi Gori, Buena Vista Int. Italia

KEY PERSON	ROLE	BACKGROUND
Paola Lucisano	Executive Director	<ul style="list-style-type: none"> • She had her first experience in the movie business in 1996 when she founded Film Trust. She started off producing 10 short-movies (“Senza Parole” won the David di Donatello, a Golden Globe and was nominated to the Academy Awards) • In 2000, Paola expanded IIF’s business to the TV productions with excellent results (agreements with the premiere broadcasters such as Rai, Mediaset, Sky) • Currently, she is the CEO of IIF
Fabrizio De Santis	Administration & Control	<ul style="list-style-type: none"> • Graduated in Economics at Università La Sapienza in Rome • Enrolled in the Register of Accounting Auditors, he has a 25-year experience in the Guardia di Finanza where he took care of the entertainment business • Currently he is in charge of the Administration & Control department of LMG
Giuseppe Pasetti	Finance & Planning	<ul style="list-style-type: none"> • A long standing career in Venture Capital and Private Equity Funds were he managed and realized investments in US, Israel, Europe and Asia • Helped and followed several companies growing from zero/small/medium size to over 100mln revenues • During his professional experience he worked in funds, financial firms and companies like Management Resources of America, Lazard, DeA Capital SpA, CDB Web Tech and Montezemolo & Partners, performing executive roles • MBA at Stern University of New York in 1998